THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

Pension Building
401 F Street, N.W., Suite 312
Washington, D.C. 20001

202-504-2200
202-504-2195 Fax

MEETING OF THE COMMISSION OF FINE ARTS

17 May 1990

AM 10:00 CONVENE, Pension Building, Suite 312, Washington, D. C.

I. A. Approval of minutes:

19 April 1990

B. Dates of next meetings:

21 June 1990
26 July 1990

II. SUBMISSIONS AND REVIEWS

A. Department of Agriculture

CFA 17/May/90-1, Child Development Center playground, Auditors Building, 14th Street and Independence Avenue, S. W. Design.

B. Department of State, International Center

CFA 17/May/90-2, Egyptian Embassy. Preliminary design for new chancery building.

C. Department of the Air Force

CFA 17/May/90-3, Bolling Air Force Base. Repair and alterations to the Potomac River embankment.

D. Department of the Navy, Chesapeake Division

CFA 17/May/90-4, Electro Optics Research Laboratory, Naval Research Laboratory. Design for addition to existing building.

E. Office of Management and Budget, Legislative Reference Division

CFA 17/May/90-5, Legislation for Commission comment on following attached Bills:

S. 2388, "To provide for striking of medals in commemoration of the Centennial of Yosemite National Park."

S. 428, "To modernize United States circulating coin designs, of which one reverse will have a theme of the Bicentennial of the Constitution."

F. General Services Administration, National Capital Region

1. CFA 17/May/90-6, IRS Building, 11th and Pennsylvania Avenue, N. W. Cooling tower addition.

2. CFA 17/May/90-7, General Accounting Office, 441 G Street, N. W. Design for facility access ramp and entrance.

G. General Accounting Office

CFA 17/May/90-8, 441 G Street, N. W. Design for day care facility playground on grounds of 5th Street entrance.

Lunch 12:30pm

H. District of Columbia Government, Office of the Mayor

CFA 17/May/90-9, National Law Enforcement Officers Memorial, Judiciary Square, 400 Block of E Street, N. W. Material samples, proposed sculpture, and design details. (Previous: CFA 18/Jan/89-1 et al.)

I. District of Columbia Government, Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

a. S.L. 90-77, Station Place, 2nd and F Streets, N. E., adjacent to Union Station. New mixed-use complex. Revised concept designs. (Previous: CFA/15/Mar/90.)

b. S.L. 90-51, 730 5th Street, N. W., (500 H Street, N. W.) New office building. Revised alternate concept designs. (Previous: CFA 15/Feb/90, CFA 15/Mar/90.)

c. Appendix I.

2. Old Georgetown Act

a. O.G. 90-81, 901 30th Street, N. W. New mixed-use office-residential complex, Rosewood Properties. Concept design.

b. O.G. 90-106, 1263-65 Wisconsin Avenue, N. W. Commercial underground addition. Concept design.

c. O.G. 89-258, 1248 30th Street, N. W. One-story glass addition. Proposed design for alteration of house with historic easement. Permit.

c. Appendix II.

SHIPSTEAD-LUCE SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
S.L. 90-118	740 15th Street, N.W. First American Bank	Sign - permit

ACTION: Approved for issuance of permit for proposed replacement sign.

S.L. 90-119	2035 Trumball Terrace, N.W. David Swerdloff Residence	Alterations to rear porch - permit

ACTION: Returned without Action. Case was withdrawn by applicant.

S.L. 90-121 PADC 90-11	1301 Pennsylvania Avenue, N.W. 1301 Associates First American Bank	Sign - permit

ACTION: Approved for issuance of permit for proposed replacement sign provided ONLY the logo of the bank is included and the two side signs are omitted.

S.L. 90-123	1776 G Street, N.W. 1776 G St. Ltd. Part. Office building	Mechanical equipment on roof - permit

ACTION: Approved for issuance of permit for installation of mechanical equipment on roof where it will not be visible from public space.

NO.	ADDRESS AND OWNER	PROJECT
S.L. 90-127	300 D Street, S.W. Washington Design Center Assoc. Washington Design Center	Alterations to roof - permit

ACTION: Approved for issuance of permit for proposed alterations to roof.

S.L. 90-128	4801 Colorado Avenue, N.W. Karyle Z. Fowler Residence	Addition of rear sunroom and skylight - permit

ACTION: Disapproved. Proposed two story glass structure is not appropriate to this building nor to Rock Creek Park. Recommend restudy of proposal to be limited to a one story glass addition related to the character of existing dwelling.

S.L. 90-129 HPA. 90-558	1455 Pennsylvania Avenue, N.W. Oliver T. Carr Company Washington D.C. Visitor's Information Center	Awning - permit

ACTION: Approved for issuance of permit for proposed awning.

S.L. 90-130	2135 Yorktown Road, N.W. Zelda and Israel Heller Residence	New building - permit

ACTION: Working drawings conform to approved concept. See previous Action (S.L. 89-184).

S.L. 90-131 HPA. 90-561	301 A Street, S.E. Vestry of St. Mark's Parish St. Mark's Episcopal Church	Alterations, screen wall, and new basement exit steps - permit

ACTION: Approved for issuance of permit for proposed alterations, screen wall and new basement exist steps.

NO.	ADDRESS AND OWNER	PROJECT
S.L. 90-133 HPA. 90-571	2942 Macomb Street, N.W. Calvert Bowie Residence	Rear addition - permit

ACTION: Approved for issuance of permit for proposed rear addition. Working drawings conform to approved concept. See previous action (S.L. 90-117).

OLD GEORGETOWN SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
O.G. 90-116 HPA. 90-506	2715 Que Street, N.W. Nat'l Society of the Colonial Dames of America	Addition, courtyard and parking area - permit

ACTION: Approved for issuance of permit for proposed alterations, addition, and courtyard parking area. Working drawings conform to approved concept. See previous action (O.G. 89-229).

O.G. 90-114 HPA. 90-504	3020 Cambridge Place, N.W. Roger W. Mehle Residence	Rear addition - permit

ACTION: Approved for issuance of permit for proposed rear addition. Working drawings conform to approved concept. See previous action (O.G. 90-45).

O.G. 90-112 HPA. 90-502	1694 32nd Street, N.W. Ritva Hackel Residence	Enclosure of two story rear porch - conceptual

ACTION: Concept approved. No objection to concept of proposed enclosure of two story rear porch. Recommend a simplified design that will maintain uniformity of material at both levels. Request submission of working drawings for review when ready.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 90-101 HPA. 90-435	3333 Dent Place, N.W. Suzanne Kuser Residence	1 story rear addition and fence - conceptual

ACTION: Returned without Action. Case was superseded by case no. O.G. 90-117.

O.G. 90-110 HPA. 90-495	1625 Avon Place, N.W. Richard Cook Residence	Garden wall (existing) and new cornice - permit

ACTION: Disapproved. Recommend against issuance of permit for proposed new cornice which would cover the existing historic fabric of the building, nor for the proposed pergola, nor for the proposed garden wall which has been erected. Existing wall and proposed alterations are not appropriate to the design of this building and impinge on the streetscape's open space by infilling front yard with structure. Request removal of brick wall.

O.G. 90-115 HPA. 90-505	3412 Prospect Street, N.W. Jerry P. Neilsen Residence	Alterations to rear bay window - permit

ACTION: Approved for issuance of permit for proposed alterations to rear bay window.

O.G. 90-120 HPA. 90-523	1524 35th Street, N.W. Georgetown Visitation Preparatory School	Alterations, guard station and gates - permit

ACTION: Approved for issuance of permit for proposed alterations, guard station and gates. Working drawings conform to approved concept. See previous action (O.G. 90-58).

NO.	ADDRESS AND OWNER	PROJECT
O.G. 90-113 HPA. 90-503	1248 36th Street, N.W. Georgetown University Georgetown University Shop	New windows and alterations, remove grilles and signs - permit

ACTION: Approved for issuance of permit for proposed alterations which include new window openings, fire exit door, and removal of grilles, signs and electric/telephone cables from the facades of the building.

O.G. 90-108 HPA. 90-487	3414 Prospect Street, N.W. Robert and Jonda McFarland Residence	Alterations to front yard and steps - permit

ACTION: Approved for issuance of permit for proposed alterations to front yard steps as shown in supplemental drawings received and dated 11 May 1990.

ADDENDUM

NO.	ADDRESS AND OWNER	PROJECT
O.G. 90-116 HPA. 90-506	2715 Que Street, N.W. National Society of the Colonial Dames of America	Addition, courtyard and parking area - permit

ACTION: Approved for issuance of permit for proposed alterations, addition, courtyard and parking area. Working drawings conform to approved concept. See previous Action (O.G. 89-229). Approval does NOT include the proposed recessed window areaways on the south elevation flanking the main entrance. Request submission of this element for review.

COMMISSION OF FINE ARTS TOUR - 17 MAY 1990

START: 8:00 AM
Suite 312, Pension Building, 401 F Street, N. W.

DEPART: Pension Building to:

1. International Center (off Connecticut Avenue at Van Ness Street, N. W.

2. Georgetown Waterfront, Rosewood Project (just east of Washington Harbour.

Members in attendance:

Chairman J. Carter Brown
Adele Chatfield-Taylor
George Hartman
Robert Peck

Staff in attendance:

Donald B. Myer

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

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MEETING OF THE COMMISSION OF FINE ARTS

17 May 1990

The meeting was convened at 10:00 a.m. in the Commission of Fine Arts offices in the Pension Building, 441 F Street, N.W., Washington, D. C., after a tour of project sites.

Members present:	Hon. J. Carter Brown, Chairman Hon. Adele Chatfield-Taylor Hon. George E. Hartman Hon. Robert A. Peck
Staff present:	Mr. Charles H. Atherton, Secretary Mr. Donald B. Myer, Assistant Secretary Mr. Jeffrey R. Carson Mrs. Sue Kohler Mr. Jose Martinez-Canino
National Capital Planning Commission staff present:	Mr. Patrick Tribe

I. ADMINISTRATION

A. Approval of the minutes of the 19 April 1990 meeting. The minutes were approved without objection.

B. Dates of the next meetings. Approved as:

21 June 1990 (Thursday)
26 July 1990 (Thursday)

The Secretary reminded the members that there would be no meeting in August. He also called attention to the date of this meeting, 17 May 1990: eighty years to the day after the establishment of the Commission of Fine Arts on 17 May 1910.

II. SUBMISSIONS AND REVIEWS

A. Department of Agriculture

CFA 17/MAY/90-1, Child Development Center playground, Auditors Building, 14th Street and Independence Avenue, S.W. Design. Staff member Jose Martinez pointed out the proposed location on photographs and drawings: in the open space on the north of the building, on the corner of 14th Street and Independence Avenue. He said it was the only site possible without taking the children across a street, and was easily accessible from the day care center, located in the basement of the building. He said the submission included designs for a fence around the area, an access ramp, landscaping, and the division of the space into three play areas, with playground equipment. He introduced Walter Aughenbaugh from the Department of Agriculture to discuss the proposal.

Mr. Aughenbaugh said seven locations had been studied, and this one was by far the best. There was a convenient location for drop-off, the building had been recently renovated and presented no hazards, and no one needed to be relocated; the day care center was already located in the basement and the play area was easily accessible from it.

Landscape architect Brian Stephenson was then introduced to make the presentation. He showed photographs of the drop-off at the south side of the building, and of the proposed playground site, a shady area presently planted with grass. He said the playground would be divided into three sections, for different age groups; the infants and toddlers-to-two areas would be mostly grass, and the pre-school area would have a resilient rubber surface and the traditional playground equipment for this age group. A total of eighty-eight children would be accommodated. There would be a 6-foot-high metal fence around the perimeter, including the area-way next to the building. In design it would combine elements from an old fence and a new one recently designed for the building. Three-foot high evergreen shrubbery along the fence would soften it and screen the playground and equipment. He showed samples of the resilient surfacing material, and of the redwood and the dark brown plastic-covered chains that would be used in the play equipment. There were no objections to the material samples, but the Chairman observed that a sling-type swing would be more attractive than the tire swing that was proposed. There were also questions about the fence; the members thought the old design should be duplicated--not in wrought iron but in a less expensive material--at least on the street sides.

Mr. Peck asked if there was an overall plan for the establishment of these day care centers throughout the city. Diane Savoy, from GSA, said they had been carefully studied and a needs assessment made for each center proposed. She showed a map marked

with the location of the fourteen centers already constructed or in the planning stage. She said twenty-six agencies were taking part in the program, and there was a wait list for each center.

There were no further questions; the playground design was unanimously approved, with the request that the fence detail be restudied and submitted again, and that a different swing design be seen. Exhibit A

B. Department of State, International Center

CFA 17/MAY/90-2, Egyptian Embassy. Preliminary design for new chancery building. Staff member Jeffrey Carson showed an aerial photo of the International Center and located the site for this building, across from the recently approved Austrian Embassy and next to the proposed East German Embassy. He noted that the members had seen the site on their pre-meeting tour, and then pointed out a model of the building, which had an Egyptian pylon motif at the entrance, before introducing the architect, Allan Ryder, from Daniel, Mann, Johnson & Mendenhall.

Mr. Ryder said the building would be parallel to the road called International Court North, with the main, or diplomatic, entrance located there; the secondary entrance, to the consular section, would be to the south, on International Court. The chancery would be a three story building with long, narrow, closely-spaced window openings in the facades, a central, skylit atrium and a rear terrace; there would be two floors below grade. Mr. Ryder said the principal material would be pink granite, and the design had been developed in consultation with an Egyptian government official, a former student of Mies van der Rohe, who had been interested in the proportion and style of the building.

Mr. Hartman said he was concerned that the secondary entrance, to the south, would be the most visible but was the least impressive. Mr. Ryder said he had considered using a smaller pylon motif at that entrance, and Mr. Hartman and the Chairman thought that might help; in any case, it needed to be strengthened in some way. The Chairman thought Mr. Ryder should move away from making this building a Miesian copy; he was afraid the result was going to be "less is less." He also said he was sure Vice-Chairman Porterfield would like to see a landscaping plan.

Mr. Peck was concerned to hear Mr. Ryder say the drawings were already 80% complete; the other members agreed that the State Department should have submitted the project no later than the design development stage. Mr. Peck said he had strong reservations about the design, finding it too forbidding; he thought it should be more Islamic rather than Miesian in style and said it reminded him of the design for the East German embassy. Mr. Ryder disagreed with the Islamic reference, saying that Egypt was an Arab, not an Islamic, republic.

In general, the members all found the building too "stamped out", repetitious, and lacking in visual richness; it was compared to the Madison Building of the Library of Congress, often criticized for its dullness. Mr. Ryder was asked to look for ways to bring more modulation to the facades, and to reconsider the relationship of the glass to the wall surfaces, with the goal of achieving deeper shadow lines. The design was unanimously disapproved. Exhibit B

C. Department of the Air Force

CFA 17/MAY/90-3, Bolling Air Force Base. Repair and alterations to the Potomac River Embankment. Mr. Carson showed an aerial photograph of the area and said the embankment was in serious need of repair and filled with debris. He said two schemes had been proposed: the traditional rip-rap, using stones with trees behind; or steel caissons with concrete caps. The caissons would require little maintenance, but they would cost more and would not last as long as the rip-rap. There was general agreement that the rip-rap was preferable, and it was stressed that trees should be planted right away. Mr. Hartman said seeds could be sown as the stones were placed to ensure future tree growth.

Ms. Mickey Penner, from David Volkert Associates, consultants on the project, showed section drawings; she commented that in some places the slope was much too steep and would be altered. She noted that the project would have several phases: Phase II would be the development of the park behind the embankment, and Phase III would include the redevelopment of a marina in the area. She said NCPC had signed off on the project, but had stressed that the trees along the embankment should be planted immediately. It was noted that the firm of Keyes Condon Florance was doing the master plan for the area. The Chairman commented that care should be taken that the park area not be too flat; he recalled the modulation of the ground throughout Central Park. There were no further questions, and Phase I, the repair and alteration of the embankment, using rip-rap, was unanimously approved. Exhibit C

D. Department of the Navy, Chesapeake Division

CFA 17/MAY/90-4, Electro-Optics Research Laboratory, Naval Research Laboratory. Design for addition to existing building. Mr. Carson pointed out the location of the laboratory, south of Bolling Field, and said the existing Electro-Optics building had been erected recently, but a new addition was already needed. He recalled that the Commission had approved the design in 1984. He introduced Larry Earle to discuss the new addition.

Mr. Earle described the Naval Research Laboratory as the only pure scientific research facility of the Navy; he said the buildings existed in a campus-like atmosphere on a site between the Bellvue housing area and the river and were not highly visible;

he pointed out on a map that there would be some visibility from the riverfront and I-95. He showed photographs of the existing laboratory and drawings of the proposed addition, noting that they were very similar in design. He said the addition would be attached to the south side of the existing building; there would be offices with windows on the river side and the interior spaces would be devoted to laboratories. The Chairman asked if there would be any reflective glass used, thinking of the high visibility from across the river in the western sun; Mr. Earle said there were no plans to use reflective glass anywhere on the building. There were no further questions, and the design for the new addition was unanimously approved. Exhibit D

E. Office of Management and Budget, Legislative Reference Division

CFA 17/MAY/90-5, Legislation for Commission comment on following attached bills: S. 2388, "To provide for striking medals in commemoration of the Centennial of Yosemite National Park," and S. 428. "To modernize United States circulating coin designs, of which one reverse will have a theme of the Bicentennial of the Constitution." Staff member Sue Kohler said these requests for comment on legislation were not unusual, but this one varied from the norm in that it concerned two attached bills that bore no relationship to each other. The Yosemite bill was an uncomplicated piece of legislation, but the coin redesign bill was complex, and it was one in which the Commission had taken considerable interest. For the benefit of the new members, she said the Commission had approved, in April 1987, a resolution recommending to the Congress and the Secretary of the Treasury that the designs of all circulating coins be changed in timely fashion. Since that time, several bills had been introduced to effect this change, and although each had passed the Senate, none had passed the House. She said the House Subcommitte on Coinage and Consumer Affairs still had reservations about the bill as written; there had been suggestions that a more cautious approach--redesigning only one coin and assessing the reaction--might be a better way to proceed. The U. S. Mint had also expressed reservations about the close scheduling provided for in the bill.

The members agreed that the Commission should continue to support coin redesign, but they thought the bill should stand on its own merits and not be attached to any other bill. There was some discussion about the merits of competitions to select the new designs, and an objection to the wording of the bill where it mentioned design review: it was requested that it say after consultation with the Commission of Fine Arts, rather than upon. There was no objection to the Yosemite medals bill. This information will be conveyed to the Office of Management and Budget. Exhibit E

F. General Services Administration, National Capital Region

1. CFA 17/MAY/90-6, IRS Building,11th and Pennsylvania Avenue,N.W. Cooling tower addition. (Mr. Peck recused himself from consideration of this submission and left the room.) Mr. Martinez said the cooling tower would face the courtyard and would not be visible from the street; from the Old Post Office tower all that would be seen was the raised section of the roof. The Chairman asked what would happen when the end facades of the building were finally finished off; Marie Sweet, from the consulting firm, said the cooling tower would not be affected and would be even less visible. There were no objections, but Mr. Peck's recusal had left the Commission without a quorum. The Chairman told the representative from GSA that no formal approval could be given, but he thought there was little chance the other members would disapprove the project when it came up for ratification at the next meeting.

2. CFA 17/MAY/90-7, General Accounting Office, 441 G Street, N.W. Design for day care facility access ramp and entrance. The Assistant Secretary introduced Mike Stennis to discuss the ramp and entrance, which would be on the G Place (an alley in this location) side of the building, near 5th Street. He showed drawings and said the materials for the ramp and the design of the handrail would be the same as those on the building--limestone, granite and aluminum. The door would take the place of an existing window and would match those elsewhere on the building. There were no objections and the ramp and entrance door were unanimously approved. Exhibit F

G. General Accounting Office

CFA 17/MAY/90-8, 441 G Street, N.W. Design for day care facility playground on grounds of 5th Street entrance. The Assistant Secretary introduced Martin Duby from GAO who then introduced Diana Schultze to describe the facility. She noted that there were sixty-six children who would be using the playground, and said the design was the result of trying to balance the needs of the children for a play area with the need for security in that neighborhood. She asked the landscape architect, David Climensan, from Stephenson & Good, to discuss his plans. Mr. Climensan said the playground would be located in the grassy area along 5th Street. There would be a 6-foot high tubular steel perimter fence, similar to that used elsewhere on the GAO property, with mesh behind it to prevent objects from being thrown into the playground. The play area would be screened with an evergreen hedge outside the fence, with ground cover planted at the base to soften the edge. The surface of the play area would be covered with wood chips; existing evergreen trees in the area would remain. The playground equipment would be a natural color, and although most of it would be below fence height, some pieces would be taller. The members requested that the chains be covered in the same dark brown plastic

seen in the Agriculture Department playground material. Mr. Hartman and Ms. Chatfield-Taylor suggested that the equipment be kept as far back from the fence as possible. The Chairman thought that where the fence ended on G Street a curving line would be more harmonious with the building and might also add a little more play area. The members all agreed that the mesh should be deleted behind the fence; they thought the hedge would take care of the problem. With these recommendations,the playground design was unanimously approved. Exhibit G

The Assistant Secretary then showed a drawing of a proposed paving pattern for the main entrances to the building. He said it was only an informal presentation to get the reaction of the members. From the rendering, it seemed that the red paving material was very bright. Ingrid Stead, a representative from GAO, said the color was exaggerated and the rendering intended only as a concept. She said the curved pattern was existing. It was suggested that she get samples and put them in the sun to determine a compatible color; the members said they would like to see a developed plan and material samples at a future meeting.

(The agenda order was changed and Old Georgetown submission I.2.b. discussed next, followed by consideration of both Shipstead-Luce and Georgetown appendices.)

I. District of Columbia Government, Department of Consumer and Regulatory Affairs

2. Old Georgetown Act

b. O.G. 90-106, 1264 -65 Wisconsin Avenue, N.W. Commercial underground addition. Concept design. Mr. Carson recalled that the Commission had reviewed a similar proposal last year. He said the underground addition would extend over most of the rear yard area, and the existing parking would be replaced. Mr. Carson pointed out that although there would be toilet facilities in the addition, no plumbing or mechanical equipment, some of which would be visible, was shown on the drawings, nor was any means of egress.

Carolyn Brown, from Wilkes, Artis, Hedrick & Lane, representing the applicant, said it was their impression that the Commission did not have jurisdiction in this case because the addition would not be visible from public space. The Secretary disagreed, saying that aspects of it would be visible from the public alley. The Chairman asked if there were any trees on the site. Ms. Brown said there were not, but the applicant would provide trees in boxes. The Secretary noted the Georgetown Board's concern that no natural tree growth would be possible, and Mr. Carson read the Board's report, which said: "Concept disapproved. Proposed 'underground' extension of existing ground floor of historic building is too large. Addition, as proposed, would

require the excavation of almost the entire rear year and permanent elimination of any potential in-ground tree canopy. Request revised design, featuring a smaller extension, and drawings showing all zoning and building code requirements, including fire stairs and mechanical/electrical equipment." Mr. Hartman said the addition should be small enough to leave space for tree wells, in which trees could grow naturally, not in boxes. Mr. Peck asked who decided if a project was visible from public space. The Secretary said the District assumed everything could be seen, and sent the drawings to the Commission staff. The staff then checked the drawings, and if there was any question, visited the site. Those that were considered not visible were returned to the District for review by the D. C. Historic Preservation Review Board, which was not bound by the visibility requirement. Mr. Carson then noted for the record that the staff had received a letter from the Citizens Association of Georgetown, opposing the addition. The Chairman told Ms. Brown that the Commission did not have sufficient information on which to base a decision, and asked that the applicants bring a full set of drawings next time. The recommendation of the Georgetown Board was upheld and the concept design was disapproved. Exhibits H, H-1

c. Appendix II. Approved.

I.1.b. Appendix I. The Secretary reported that the applicant for S.L. 90-128 might come during the afternoon session to appeal the staff's action. The members agreed to hold the case until that time and then approved the rest of the appendix.

The meeting was adjourned for lunch and a tour of the exhibition of the Law Enforcement Officers Memorial at 12:07 p.m.; it was reconvened at 1:38 p.m.

H. District of Columbia Government, Office of the Mayor

CFA 17/MAY/90-9, National Law Enforcement Officers Memorial, Judiciary Square, 400 Block of E Street, N.W. Material samples, proposed sculpture, and design details. (Previous: CFA 18/JAN/89-1 et al.) Mr. Carson introduced Craig Floyd, head of the National Law Enforcement Officers Memorial Foundation, to begin the presentation. Mr. Floyd noted that there had been a recent ceremony on the Judiciary Square site, during National Police Week; he then reviewed the many times he had appeared before the Commission and other agencies during the design development phase of the memorial, and he said he thought the effort had been worth it, that the design had been greatly improved. Mr. Floyd then introduced the architect, Davis Buckley, to discuss final details of the memorial.

Mr. Buckley noted the members' visit to the exhibition, which included mock-ups of the wall, with the names of those who had died, and the bench that would face it; he showed samples of the

CFA 17 May 90-9
National Law Enforcement Law
Officers Memorial
Sculpture maquette

granite: a light grey for the wall and bench and rose-red for the pavement (which would also have stripings of the grey granite). He said the granite would have a honed finish. Mr. Buckley then talked about the selection of a typeface and the spacing for the names that will be on the walls. He recalled the maquettes of the lion sculpture in the exhibition, and introduced sculptor Ray Kaskey to show other maquettes and talk about his concept.

Mr. Kaskey said his client was committed to representational art in some form, but it had been hard to come to an agreement on what form it should take--what piece of sculpture could represent such a diverse group of people, duties, and even uniforms? He said the idea of using the allegorical symbolism of animals came to him, and the lion seemed the perfect one to symbolize the attributes of courage, strength, and protection that are associated with law enforcement officers. He showed maquettes of both male and female adults--the male evoking the active, interventionist nature of law enforcement, and the female in a more passive pose, symbolizing the deterrent, peace-keeping aspect. The two males would be placed at the ends of the wall at the north (Metro) side of the memorial and the females at the south end. Opposite the adults, on the stone bench facing the wall, would be groups of cubs, symbolizing the innocence of those protected, as well as the surviving families of those who had given their lives. The sculptures would be cast in bronze, and Mr. Kaskey said the maquettes were still in the development stage.

Landscape architect James Urban talked about the technical problems of providing adequate and proper soil for the plantings--especially the pleached little-leaf linden trees which would be placed behind the wall; he said it was important that they all grow at the same rate. He said there would be strong rows of red oak at the four corners, to anchor the court buildings and the Pension Building across from the north entrance to the memorial, and there would also be areas of lawn, and mounded areas with azaleas and other shrubs. The Chairman suggested that trailing plants would help the appearance of the escalator walls, especially the one to the south, and Ms. Chatfield-Taylor asked if there would be plants growing over the arbor. She was told that the Park Service would prefer not to have them because of maintenance expense. Ms. Chatfield-Taylor said she was very pleased with the design as a whole and especially with the way the shape of the bench had been worked out. Mr. Hartman remarked that all those involved had been brought in at the right time, and that had made a difference in the final result. The material samples, landscape design details, and the sculpture concept were unanimously approved. Exhibit I

I. District of Columbia Government, Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

a. S.L. 90-51. 730 5th Street, N.W., (500 H Street, N.W.) New office building. Revised alternate concept designs. (Previous: CFA 15/MAR/90.) Mr. Martinez said the architect had returned with two alternate schemes, which addressed the problems the Commission had had with the height of the buildings, and the articulation of the facades, especially the south facade. He introduced architect Eric Colbert.

Mr. Colbert said the Board of Zoning Adjustment had given its approval to the plans, as had the ANC, Chinatown Steering Committee, and St. Mary's Church, across the street. He recalled his efforts to embellish the building with architectural details of Chinese origin, so that it would fit into its neighborhood; at the Commission's request, he had tried to integrate it better with the surrounding buildings, enhance the appearance of the south facade, and reduce the height. He asked his consultant, Ms. Wah Liu, to discuss the two new schemes and their Chinese architectural details.

Ms. Wah Liu reviewed the previous designs and then showed drawings of the new schemes. In Scheme I, she pointed out the further articulation of the 5th Street facade, its division into two small bays and a larger central recessed area. She noted that the two-story grey stone base had been retained, but the large windows had lost their Chinese detail at the top and were now round-arched, in deference to the hotel next door and the Saint Mary's Academy building. The body of the building had been changed to red brick, the cornice was cast stone with Chinese details, and the attic above would relate to the upper portion of the adjacent hotel; it, too, would have Chinese elements. Above would be a dark glass and metal slanted roof, actually the top floor. Ms. Wah Lui then turned to Scheme 2, noting that it was similar, but the base and entrance had a grander scale, the large windows were closer in design to those shown originally, and there was a much more massive dark glass, two-story Mansard roof at the top, without the attic story.

Mr. Colbert recalled Ms. Chatfield-Taylor's criticism at a previous meeting of the lack of integration between this building and the hotel; he said he hoped the use of red brick, dormer elements, and a Mansard roof in the new schemes had brought about a greater sense of unity. Turning to the south facade drawings, he pointed out that the doors had been broken down into smaller elements and the fenestration pattern had been given more interest by grouping the windows. The Chairman asked what he had done to address the height issue. Mr. Colbert said the cornice had been brought down to 90 feet, with either an attic story or Mansard

above, depending on the scheme. There was a discussion of the use of dark tinted glass on the sloping upper floor (or floors) and the effect at night when the lights were on.

The Chairman asked for comments by the members. Mr. Hartman said he thought the building was much improved. He asked Mr. Colbert some questions about the height and the approval given by the Board of Zoning Adjustment. Mr. Colbert said the board had approved the original height, but now the building was 13 feet lower. Mr. Hartman said he would favor using Scheme 1, but with the lower two floors of Scheme 2. The Chairman said he agreed, adding that he did not like the change to round-arched windows. Ms. Chatfield-Taylor asked Mr.Colbert about the appearance of the penthouse; he said it would probably be brick with a dark green moulding at the top, adding that it would be scarcely visible from the ground and would be less than 8 feet above the parapet line. There were no further questions, and Scheme 1, using the lower two floors of Scheme 2, was approved. Exhibits H, H-2

2. Old Georgetown Act

a. O.G. 90-81, 901 30th Street, N.W. New mixed-use office-residential complex, Rosewood Properties. Concept design. The Assistant Secretary said the Georgetown Board had seen this project several times, and the design to be presented at this meeting incorporated their recommendations up to the date of their last meeting. At that time the Board had asked that the Commission review the project, after having made a few addtional design suggestions. Mr. Myer recalled that the project was originally a hotel and office complex, designed by a different architect, Arthur Cotton Moore, and would now be apartments and offices. He noted for the record that the members had seen the site during their pre-meeting tour and had taken the model with them.

Craig Hartman, from Skidmore, Owings & Merrill, was introduced to discuss the design; he began by saying that the project would be a major link between the development to the west and Rock Creek Park. He pointed out the boundaries on a site plan: between the Potomac River and the Whitehurst Freeway, 30th Street and Rock Creek. He said there would be twenty-nine condominiums in the residential unit, about 65,000 square feet, plus a 97,000 square foot office building; this represented an overall reduction of 32,000 square feet over the previous proposal. The height had not changed: 52 feet for the residential and 60 feet for the office section.

Mr. (Craig) Hartman reviewed the history of the site, and its industrial character in the past; he said that in designing the buildings he had tried to recall the simplicity and character of the old waterfront mill buildings, as opposed to the exuburance of the architecture of the neighboring Washington Harbour project. The material for the body of the buildings would be a salmon-

colored brick, with a base of split-faced limestone and limestone trim in other areas. He said there were several easements that had been agreed to in the previous design: a sewer easement and the GSA Coal and Ash house to the north, the Virginia Avenue right-of-way, scenic easements along the river and Rock Creek, and a public walk along Rock Creek. He said other agreements had been made with the ownership: landscaping and permanent maintenance of the banks of Rock Creek, and landscaping and restoration of the connection between Washington Harbour and Thompson's Boat House.

Turning to the design, Mr. (Craig) Hartman said one concession had been made to the Arthur Cotton Moore scheme: the idea of using the Virginia Avenue right-of-way to separate the two buildings and provide an entry into each. In his design, however, the area would not be treated as a glassed conservatory element but would be left open. Loading, service access, etc. would be to the north, and the parking entrance for the residential units would be from the entrance courtyard. He showed elevation drawings of the various facades, noting that the residential section would be broken down into bay elements, and its fenestration would vary from that in the office building, which had a more simple massing. The north side of the office building had a gently curved facade, cantilevered out over the sewer easement. The courtyard facades would all be sheathed in limestone. He pointed out a swimming pool at the eastern end of the courtyard, separated from the entry portal by a trellis and pergola element.

Mr. (Craig) Hartman then addressed some questions raised by the Georgetown Board. He said the members had criticized the lack of relief along the southern facade of the residential unit, and to correct that, some setbacks had been added. Also, chimneys had been introduced on the roof of the office section to screen the penthouse. He said the penthouse was now down to 16 feet, and they were looking at ways to step it back to reduce the mass further.

Before the landscape architect was introduced, the Chairman asked the members to comment on the architectural design. Mr. (George) Hartman, referring to the Georgetown Board's report recommending that "further study be directed toward reducing the apparent mass of the office structure", said he was in agreement, commenting that the large scale building, with its almost pie-shaped mass, did not fit into the Georgetown scale, as did the residential section-- or even the larger red brick building on the north side of K Street. He did not see that it picked up on the old mill or industrial aesthetic, but thought it looked more like the standard commercial office building. Mr. Peck agreed, saying that the idea was good but it simply did not come off; he thought it had something to do with the rhythm of the fenestration. Mr. (George) Hartman said he thought the limestone trim around the windows was at least partially at fault; it was not typical of the old buildings. The Chairman agreed that the mass was disturbing, but he thought the addition of the chimneys and the new design for

O.G. 90-81
901 30th Street, N.W.
Rosewood Hotel/Office Complex
(May)

the penthouse (which the Georgetown Board had not seen) would help break it up. He added that the building actually was not larger than those around it, and he said he was puzzled by the ANC's comment that its "mass and scale are not compatible with the adjacent buildings....", although he could understand the concern about density in general in that part of Georgetown. He thought the ANC's commments on the District government's large tract review process were out of the Commission's jurisdiction, and Mr. Peck agreed, saying that he strenuously objected to having such matters --including flood plain restrictions, traffic, neighborhood impact, etc.-- brought up during the aesthetic review process mandated by the Old Georgetown Act, unless they had specific design impact.

Landscape architect James Urban was then introduced to discuss his designs for the project. Beginning with 30th Street, he said it would be pretty much determined by the agreements that had been made when Washington Harbour was built. He noted, however, that the tree spacing of 20 feet had proved to be too close, many of the trees had died, and he would recommend using only half as many trees. Ms. Chatfield-Taylor asked what kind of trees would be used; Mr. Urban said he was recommending sycamores, noting that the ash trees originally used on the other side of the street had all died. On the riverfront, he said the question had been whether to consider it part of Washington Harbour or a continuation of the "green necklace" along the river; he said he preferred the latter approach, and the walkways and plant material would be softer in character, not as urban as Washington Harbour. There would be grass areas along the river and within an elliptical walkway system just to the north, which would be enclosed at the ends with a perennial border. Shrubs and small trees would act as a buffer for the ground floor apartments in the residential section. Along Rock Creek there would be a rip-rap border, then a retaining wall, a 6-foot wide walk, another retaining wall and a series of terraces for the residences, with trees planted along the entire frontage. Mr. Urban said the east bank of the creek would need soil improvement and more trees; those existing were in a state of decline. The Chairman noted the desirability of preventing space from leaking out of the Virginia Avenue entry area, especially at night when bright lights would expose the built environment; he asked if the trees would be evergreen. Mr. Urban said the lack of sun and wet soil conditions would make it difficult to grow most evergreen species, but perhaps some hollies would survive. Mr. Urban then discussed the retaining walls and said the height had been determined by flood control requirements. He called attention to the swimming pool on the Rock Creek side, at the Virginia Avenue entry courtyard. He said it could become a water feature in this area, perhaps with a fountain. Mr. Urban said there were virtually no trees to the north--part of the land had been a piece of the expressway--and major soil improvement needed to be undertaken before trees were planted. There was further discussion of the walls, flood control devices and walkways, and then the Chairman asked for comments by the Park Service representative, John Blair.

Mr. Blair said he had had several meetings with Mr. Urban, and he thought his design met the spirit of the easements; he said the Park Service was also pleased with the way the buildings fit on the site.

The Chairman asked for any other comments; he said he thought the architects had done a handsome job, and as this was only the preliminary design, the Commission would see it again in the design development stage. Mr. (George) Hartman said he was pleased at the direction the penthouse design was taking, and thought that the residential section was developing in a very responsive manner. His main concern was the mass and character of the office building, which he thought needed to be broken down further in scale and given greater fenestration interest than was provided by the repetitive square, punched windows. He thought the landscaping had been worked out in surprising detail for this stage of development, and he understood the constraints under which Mr. Urban had been working.

There was no further discussion or comments from the community, and the concept design was unanimously approved subject to the recommendations made during the discussion. Exhibits H, H-3

(Ms. Chatfield-Taylor left the meeting at this point.)

Although the agenda was completed, the Assistant Secretary said there was a Shipstead-Luce applicant who would like to be heard regarding an item on the appendix, S.L. 90-107, 4801 Colorado Avenue, N.W. The members agreed, and Mr. Martinez introduced the owner, Dr. Fowler, and Mr. Kennedy, from a sun room design firm. Mr. Martinez showed photographs of the site and the house, pointing out where the two-story sun room was proposed, and said the staff was recommending a one-story addition that would be more sympathetic to the character of the house. Dr. Fowler said he wanted the two-story addition so that his invalid mother could get out into the sun room from her second story bedroom.

The Chairman noted that the important point was how much the addition would affect Rock Creek Park. Mr. Hartman thought the effect would be mitigated (on both the house and the park) if a less commercial, custom-designed addition were considered. Mr. Kennedy said he could do something in wood rather than metal and use a standard shed roof rather than the curved one shown on the design submitted. The members thought this was the right direction in which to proceed, and asked that a new design be submitted to the staff for review and suggestions; approval was delegated to the staff.

The meeting was adjourned at 3:40 p.m.

THE COMMISSION OF FINE ARTS

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PENSION BUILDING
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EXHIBIT A

31 May 1990

Dear Mr. Augenbaugh:

During its meeting 17 May 1990, the Commission of Fine Arts discussed and approved plans for a proposed playground at the Auditor's Building for the U.S. Department of Agriculture Child Care Center.

The selected site north of the building between 14th and 15th Streets facing Independence Avenue may not be the ideal location for a playground, being in the shadow of the building most of the time and next to heavy city traffic. However, we understand and regret that no better site has been found.

While the members had no objection to the overall design, they requested further study of the fence details and the play equipment. Ideally, it would be appropriate to replicate the original fence design along Independence Avenue, since it would reinforce and blend with the rich Victorian character of the structure itself. Similarly, the playground equipment should be sensitive to its location, meaning that it should not be obtrusive as seen from the avenue. Equipment that is enjoyed by the children but still appropriate for such an important location will be instrumental in the success of the playground.

As always, the staff is available to help you in any way they can.

Sincerely,

J. Carter Brown
Chairman

Walter D. Augenbaugh, P.E.
Chief, Engineering Branch
Facilities Management Division
U.S. Department of Agriculture
Washington, D.C. 20250

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EXHIBIT B

31 May 1990

Dear Mr. Johnson:

The Commission toured the International Center as part of the review of proposed plans for the new Egyptian Chancery on 17 May 1990. During our meeting with the architect, questions were raised about the severity of the facade generally and in particular how the building would relate to views from the approach road. Unfortunately we were informed that the drawings for this building are nearly 80% complete which just about rules out making substantial changes to the basic form and siting of the building without a considerable set-back in schedule.

Nevertheless we feel it still is possible to relieve the static quality of the facades and what would appear to be their undue emphasis on monumentality. Even without changing the framework of the current plans, some modulation of the facades could be achieved through variation in rhythm and spacing and perhaps the introduction of additional elements. Thus the basic plan would remain, but the elevation could reflect a substantial change.

The Commission will be meeting next 21 June and would be happy to look at new studies if they are ready. In the meantime, the staff is available to meet with the architect if he feels it would be useful.

Sincerely,

J. Carter Brown
Chairman

Herbert Johnson
Project Manager
International Center Project
Department of State
Washington, D.C. 20520

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EXHIBIT C

31 May 1990

Dear Col. Ruest:

During its meeting of 17 May 1990, the Commission studied several alternative schemes for improvements to the waterfront at Bolling Air Force Base. The members are in agreement that current circumstances along the river's edge are unsightly and believe that a rip-rap treatment of the riverbank and some form of regrading would be the best solution. In approving the development of this scheme, however, the Commission has two recommendations.

The first point of concern is the proposed regrading. Every effort should be made to provide a finished terrain of natural contours. An absolutely uniform grade stretching more than 8,000 feet along the Potomac River would be regrettable. Some modulation of the land form back from the water's edge would help give some relief to an otherwise sterile condition. It should not look like a levee! The second point of concern is landscaping. The planting of trees in the initial phase of construction is essential. In this respect, natural groupings are recommended both for aesthetic purposes as well as erosion control. Subsequent phases may include walkways and the addition of understory plantings.

The Commission looks forward to review of the design as it develops and recommends that each segment be clearly scheduled and defined should phased construction be necessary.

As always, the staff is available if questions arise prior to your next presentation.

Sincerely,

J. Carter Brown
Chairman

Col. James W. Ruest, USAF
Base Civil Engineer
Department of the Air Force
Headquarters 1100th Air Base Group (AFDW)
Bolling Air Force Base
Washington, D.C. 20332-5000

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EXHIBIT D

31 May 1990

Dear Mr. Faught:

During its meeting of 17 May 1990, the Commission reviewed plans for a proposed addition to the Electro Optics Research facility at the Naval Research Laboratory. The members found the concept plans in keeping with the character of other recently-constructed laboratory buildings in the immediate area, and are pleased to approve the design.

Sincerely,

J. Carter Brown
Chairman

William D. Faught, Director
Installations Planning Division
Department of the Navy
Chesapeake Division
Naval Facilities Engineering Command
Washington Navy Yard
Washington, D.C. 20374-2121

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EXHIBIT E

31 May 1990

Dear Mr. Jukes:

In response to your request for comment on S. 2338, "To provide for the striking of medals in commemoration of the centennial of Yosemite National Park", and the attachment to it of S. 428, a bill for the redesign of the nation's circulating coins, the Commission of Fine Arts reviewed the legislation at its meeting on 17 May 1990.

There was no objection to S. 2338, but the commission did not think it advisable to attach the coin redesign bill to it. This is major legislation and should be considered on its own merits. As one member remarked, "It is a case of a very small tail wagging a very large dog."

The Commission continues to support coin redesign legislation, but we understand that the House Subcommittee on Coinage and Consumer Affairs has reservations about the bill as currently written, and we think all questions should be examined and conflicts worked out before the bill comes to a vote; this should include serious consideration of the Mint's comments regarding scheduling.

We also request that the wording of line 14, page 3, be changed to read "after" consultation with the United States Commission of Fine Arts, rather than "upon"; we have been told that this change has been made in the House version of the bill and ask that it also be made in S. 428.

Sincerely,

J. Carter Brown
Chairman

James J. Jukes
Office of the Assistant Director for
Legislative Reference
Office of Management and Budget
Washington, D.C. 20503

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EXHIBIT F

31 May 1990

Dear Mr. Judson:

The Commission of Fine Arts reviewed and approved the design for a child-care facility access ramp at the northwest corner of the G.A.O. building on 17 May 1990. Our approval is based on the understanding that the ramp materials and detailing will match the building and that the project will be coordinated with the architects for the adjacent playground.

Sincerely,

J. Carter Brown
Chairman

Richard Judson
Project Executive
GSA - National Capital Region
Washington, D.C. 20407

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EXHIBIT G

31 May 1990

Dear Mr. Dubey:

The Commission was happy to meet with you and your colleagues on 17 May 1990 and approve plans for a new child-care playground at the G.A.O. Building. Though we appreciate the care with which the project was designed, there are two details which would enhance the appearance of the project and on which our approval is conditioned: 1) omit the mesh between the fence pickets; 2) realign the fence at the southeast corner of the play yard.

Perhaps the best way to study the realignment of the fence is by staking it out. This may afford an opportunity to pull the fence back from the sidewalk along G Street a bit and continue the playground slightly farther to the east. The Commission also feels a curve would enhance the southeast corner and be more compatible with the main entrance of the building which features a curved cheek wall. We will be happy to look at a mock-up at our 21 June 1990 meeting. In the meantime, our staff will be available to work with you.

Sincerely,

J. Carter Brown
Chairman

Martin H. Dubey
Program Manager
G.A.O. Modernization
General Accounting Office
Washington, D.C. 20548

EXHIBIT H

AGENDA ITEM EXHIBIT

17 May 1990

NO.	ADDRESS AND OWNER	PROJECT
S.L. 90-51	730 5th Street, N.W. 500 H Street Ltd. Part. Office building	New ten story building - revised concept

ACTION: No objection to revised concept for addition of a new ten story office building to existing hotel. Approved revised scheme combines the one story glass-clad mansard roof, continuous with the hotel, and the central portion of the building as shown in Alternate I, with the oriental detailing of the two story base as shown in Alternate II. (See supplemental drawings received and dated 3 May 1990). Submit working drawings for review when ready.

O.G. 90-106 HPA. 90-453	1263/65 WIsconsin Avenue, N.W. Parviz Mizrahi Commercial	Underground addition - conceptual

ACTION: See memo to D.C. Permit Office dated 24 May 1990.

O.G. 90-81 HPA. 90-332	901 30th Street, N.W. Rosewood Property Co. Mixed-use complex	New buildings - revised concept

ACTION: See memo to Old Georgetown Board Members dated 29 May 1990.

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EXHIBIT H-1

24 May 1990

MEMORANDUM:

TO: D.C. Permit Office

FROM: Secretary, CFA

SUBJECT: 1263-65 Wisconsin Avenue, N.W. (O.G. 90-106)

During its meeting of 17 May 1990, the Commission discussed a concept proposal for an "underground" extension to an existing ground floor of an historic building on Wisconsin Avenue in Georgetown. The addition, as proposed, would require the excavation of almost the entire rear yard and permanent elimination of any potential in-ground tree canopy. More to the point, the Commission noted that certain key design features were missing from the proposal as submitted. The Commission has asked the applicant to reduce significantly the size of his addition and provide drawings showing all zoning and building code requirements, including fire stairs and HVAC equipment visible above grade. As the paperwork in hand is for concept review, the project has been placed on temporary hold until the applicant is able to provide an adequate presentation for consideration.

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EXHIBIT I

31 May 1990

Dear Mr. Fawcett:

During its meeting of 17 May 1990, the Commission reviewed material samples, design details, a landscape schedule, and maquettes for the proposed sculpture groupings intended for the National Law Enforcement Officers Memorial on Judiciary Square. Earlier in the day, the members visited a comprehensive exhibit featuring design development drawings and models, including full-scale replicas of segments of the stone bench in relation to the wall of names. The Commission unanimously approved the material presented and is especially pleased with the new sculptural elements by Ray Kaskey.

While the Commission believes that the Law Enforcement Officers Memorial will provide substantial improvement to the urban design of Judiciary Square, there may be room for further improvement, at little cost in time and effort. Of some concern is the drop in elevation of the memorial at the southeast corner of the site. With the possible realignment of existing underground utilities, the members believe that the resulting extensive regrading will provide the opportunity to correct the elevation problem and thereby avoid any appearance of the walls settling in that area. The Commission also hoped that plantings, perhaps hanging vines, might eventually soften the bare concrete of the entrance to the Metro stop, without in any way taking away from the recognizability of the entrance by users. Should questions arise, the Commission and staff will be available to consult with the architect as plans progress.

Sincerely,

J. Carter Brown
Chairman

Arthur H. Fawcett, Jr., Chairman
Mayor's Advisory Council on Memorials
Department of Recreation
District of Columbia Government
3149 Sixteenth Street, N.W.
Washington, D.C. 20010

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EXHIBIT H-2

1 June 1990

MEMO TO: Eric Colbert and Associates

FROM: Secretary, CFA

SUBJECT: Revised Designs, 730 5th Street, N.W.

This will confirm the Commission's action taken at its 17 May 1990 meeting.

A combination of elements from the two designs presented is preferred, namely Alternate I, with its one-story glass-clad mansard roof that continues the lines of the adjacent hotel, with the Chinatown historic district detailing of the two-story base, as shown in Alternate II. The central portion of the facade will follow the scheme shown in ALternate I.

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EXHIBIT H-3

29 May 1990

MEMO TO: Members, O.G. Board

FROM: Secretary, CFA

SUBJECT: Rosewood Properties, concept design.

The Commission met on 17 May to consider the preliminary plans for this office and residential complex east of 30th Street next to Rock Creek and the Potomac River. They concur completely with the report of the Old Georgetown Board.

They too were primarily concerned with the character of the office building. It seemed, in their opinion, to be more in keeping with a solid commercial office district and not reflect the special context found on its unique site - one that not only is part of a historic district, but also one that abuts a national park and the Potomac River.

Accordingly they recommend further studies of this component focusing on modulating the facades and massing, varying rhythms and patterns, etc., with the aim of achieving a design more sympathetic to the context.